

# Service for the Lord's Day

Second Sunday of Advent

December 10, 2017

11:00 AM



## ASSEMBLE IN GOD'S NAME

*\*Please rise in spirit or body*

### THE CHIMING OF THE HOUR

### GREETING

The grace of the Lord Jesus Christ be with you all.  
**And also with your spirit.**

### WELCOME AND ANNOUNCEMENTS

### \*SHARING THE PEACE OF CHRIST

### PRELUDE

*'Nun komm' der Heiden Heiland'* (BWV 660)

Johann Sebastian Bach

### CHORAL INTROIT

*Prepare the Way of the Lord*

Hymn 95

**Prepare the Way of the Lord, and all people will see the salvation of  
our God.**

### \*CALL TO WORSHIP

### LIGHTING THE ADVENT CANDLES

Hymn 85 (verse 2)

*Light two candles to watch for Messiah; let the light banish darkness. He shall feed the flock like a shepherd,  
Gently lead them homeward.*

On this day we bear witness to the light of Christ with all the faithful of every time and place:  
**With Isaiah and Jeremiah, prophets of Israel, we await the promised salvation of the Lord, and look for the coming of the one who will bring justice and righteousness to the earth.**  
**With John the Baptist, calling from the wilderness, we cry: "Prepare the way of the Lord! Repent, for the kingdom of heaven has come near."**  
 The Word became flesh and lived among us, and we have seen his glory.  
**Alleluia!**

**\*HYMN 87**

*Comfort, Comfort Ye, My People*

GENEVAN 42

**\*PRAYER OF CONFESSION**

God our Maker, we confess that we are not ready to meet you. You call us to repent, but we turn away from you. You wait patiently for us, but we fail to watch and wait for you. Forgive us, God of grace. Embrace us with tender mercy so that we may be at one with you when all your glory is revealed; through Jesus Christ our Lord.

*Silent Confession*

**\*RESPONSE**

Psalm 143

Daniel E Gawthrop

Hear our prayer, O Lord, and grant us thy

*molto rit.*  
 peace, grant us thy peace.  
 peace, grant us thy peace, grant us thy peace.  
 peace, thy peace, peace.

**\*ASSURANCE OF PARDON**

Every valley is lifted up; every mountain, made low. Now the glory of the Lord is revealed, for the mouth of the Lord has spoken. In the name of Jesus Christ, we are forgiven!  
**Thanks be to God.**

**\*RESPONSE**

Hymn 113

*Gloria in excelsis Deo!*





# First Presbyterian Church

fpcbristol.org

701 Florida Avenue, Bristol, TN 37620

(423) 764-7176

## Worship Notes – Week of December 10, 2017

**We welcome all visitors to our worship today!** Thank you for choosing to be a part of our service. Please help us to know you better by providing your name and address in the Fellowship Register and by indicating whether you are visiting for the first time. Thank you very much!

**Joy Gift Offering:** Today as we share the Sanctuary Choir's gift of special music for the season, we will collect our annual Joy Gift offering, benefiting PCUSA Ministries.

**Children and Worship:** Our church nursery welcomes children from birth through age 3 during worship. It is located in the Education Wing of the church; please ask an usher to guide you there. For children from age 4 through 1st grade, we offer Kids' Kirk, an age-appropriate worship and learning opportunity. Children are escorted from the worship service with their leaders to Room 32, where parents pick them up after worship.

**Today's Music:** "Gloria" was composed in 1715 as a hymn by Antonio Vivaldi for the choir at the Ospedale della Pieta, an orphanage for young girls. Vivaldi (1678–1741) was a priest, composer, music teacher, and virtuoso violinist. Much of his music was composed for the Ospedale in Venice, where he spent most of his career. Vivaldi has become one of our most beloved composers and "Gloria" is his most popular work, even though it was not discovered until the late 1920s and was not performed until 1939 in Sienna. The American debut of "Gloria" occurred in 1957 at Brooklyn College in New York. The text, often referred to as "The Greater Doxology," elaborates on this message of the angels, recognizing the goodness and mercy of the Lord God through his Son, Jesus Christ. This prayer dates back to the sixth century and began to be used only at Masses when a bishop was the celebrant, and then only on solemn feasts. However, the beauty of this prayer captivated the priests and faithful. Slowly, permission was granted for priests to use it, but at first only for Easter. By the twelfth century, the Gloria reached its current level of use within the Mass. Today, the Gloria is sung or said at all Sunday Masses and feasts, except during the seasons of Advent and Lent. Whether sung or said, this prayer is one of praise, and our voices should be lifted in praise as we say it and as we hear it!

**Organist's Footnotes:** Near the end of today's service is hymn 102, "Savior of the Nation, Come." Its tune, "Nun komm' der Heiden Heiland," is the first line of the original German (literally, "Now come, Savior of the heathens"). Martin Luther wrote the words of this chorale in 1524, based on the chant "Veni redemptor gentium" by Ambrose. The chorale was used as the prominent hymn for the first Sunday of Advent for centuries. It was used widely in organ settings by Protestant baroque composers, most notably Johann Sebastian Bach. He set it as the opening chorale prelude BWV 599 of the *Orgelbüchlein* and three times, as BWV 659 (one of his best-known organ compositions), BWV 660, and BWV 661, in his *Great Eighteen Chorale Preludes*. We will hear all three of these chorale preludes today.

### Serving During Today's Worship

#### Lighting of the Advent Candles

Brandon Story Family  
(Mariel, Penn, Sam)

#### Ushers

Ernie & Karen Pennington  
David & Candy Phelps

#### Music Participants

Pat Flannagan & Bob Greene  
Sanctuary Choir  
Nancy Cook, alto  
Ann Holler, soprano  
Mary Ellis Rice, mezzo-soprano  
Lenita Thibault, mezzo-soprano  
Benjamin Dawson & David Lugo,  
violins  
Jonathan Lugo, viola  
Natalie Lugo, cello  
Kim France, bass  
Heather Killmeyer, oboe  
Brent Bingham, trumpet

#### Locking/Unlocking

JB Madison

#### Audio

Matt & Erin Kingsley

Our prelude, BWV 660, has the form of a trio sonata in which the upper parts are played on the two keyboards of the organ and the basso continuo part is played on the pedals. This chorale prelude is unusually scored as a two-part invention for pedal and bass, with the ornamented cantus firmus in the soprano line following the original hymn melody fairly closely.

The opening ritornello, played imitatively in canon, contains the notes of the cantus firmus—g, g, f#, bb, a, g, a, g—distributed between the two bass parts.

The offertory, BWV 659, is an ornamental chorale, a form invented and popularized in Northern Germany by Scheidemann, in which the chorale melody is taken by one voice in an elaborate and highly embellished form. Buxtehude was one of its most celebrated exponents, with his individual expressive “vocal” ornamentation. Buxtehude’s influence on Bach is evident. Over the moving eighth notes of the continuo-like “walking bass” in the pedal, the two inner parts move forward meditatively in canon, while the florid and melismatic cantus firmus soars above all.

Our postlude, BWV 661, is an example of a cantus firmus chorale. The melody of the chorale is sounded in long notes throughout the piece. This practice was established and popularized in central Germany by Pachelbel. One of Pachelbel’s students was Johann Christoph Bach III, Johann Sebastian Bach’s older brother, who in turn taught the younger Bach keyboard technique. Beneath a three-part keyboard fugue with an angular eighth note theme derived from the melody, the cantus firmus is heard in the pedal. The fugal theme, its counter-subject, and their inversions are combined in numerous ways in the course of the piece.

### **Birthday Prayer Fellowship**

<b>December 10</b>	<b>Linda Darnell</b>
<b>December 11</b>	<b>Tina Witcher</b>
<b>December 14</b>	<b>Vonda Kent, Jim Mayden, Wendy Olson</b>
<b>December 15</b>	<b>Jim Arnold, Lou Hebb, Laynie Richardson</b>
<b>December 16</b>	<b>Hugh Testerman</b>

### **This Week at FPC**

#### **Sunday, December 10**

- 8:30 a.m. Worship, Fellowship Hall
- 9:45 a.m. Sunday School
- 11:00 a.m. Worship & Sanctuary Choir Music  
Special, Sanctuary
- 3:00 p.m. Officer Training
- 3:30 p.m. Christmas Pageant Rehearsal,  
Sanctuary
- 4:00 p.m. High School Progressive Dinner
- 4:30 p.m. Finance Committee Meeting,  
Room 117

#### **Monday, December 11**

- 5:30 p.m. Adult Handbells
- 7:00 p.m. Building & Grounds, Room 117

#### **Tuesday, December 12**

- 9:30 a.m. Staff Meeting, Room 117
- 10:00 a.m. Morning Prayer Group
- 6:00 p.m. Venture Crew 3, Room 165
- 7:00 p.m. Boy Scout Troop 3

#### **Wednesday, December 13**

- 9:30 a.m. Heart to Heart DVD Bible Study
- 4:45 p.m. Savior’s Singers Choir
- 6:00 p.m. Middle School Gathering, Youth Wing
- 6:00 p.m. Pastor Nominating Committee,  
Room 117
- 7:00 p.m. High School Groups, Youth Wing
- 7:15 p.m. Sanctuary Choir Rehearsal
- 7:30 p.m. 8:30 Worship Team Rehearsal

#### **Thursday, December 14**

- 7:00 a.m. Men’s Bible Study, Parlor
- 12:00 p.m. Noon Bible Study, Room 117
- 5:00 p.m. Human Resources Committee,  
Room 117

#### **Saturday, December 16**

- 9:00 a.m. Session Retreat, Church

