

Service for the Lord's Day

Second Sunday after Epiphany
January 14, 2018 11:00 AM

ASSEMBLE IN GOD'S NAME

**Please rise in spirit or body*

THE CHIMING OF THE HOUR

GREETING

The grace of the Lord Jesus Christ be with you all.
And also with your spirit.

WELCOME AND ANNOUNCEMENTS

*SHARING THE PEACE OF CHRIST

PRELUDE

Kelvingrove (Air)

Matthew H. Corl

CHORAL INTROIT

O God in Whom All Life Begins

Hymnal #308

O God in whom all life begins, who births the seed to fruit,
bestow your blessing on our lives; let your love find root.
Bring forth in us the Spirit's gifts of patience, joy, and peace;
deliver us from numbing fear, and grant our faith increase.

*CALL TO WORSHIP

Sing to the Lord a new song;
sing to the Lord, all the earth.
The Lord is about to do a new thing.,
Speak, O God, for your servants are listening..

Let us worship God.

*HYMN 28

You Are Before Me, Lord

SURSUM CORDA

*PRAYER OF CONFESSION

God our Creator, we confess that we are broken, sinful creatures. You speak to us with tender mercy, yet we fail to recognize your voice. You know everything about us, yet we pretend we do not know you. Forgive us, God of grace. Help us to heed your voice of truth, to follow your way of faithfulness, and to glorify you with our lives; through Jesus Christ our Lord.

Silent Confession

***RESPONSE**

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy.

The image shows a musical score for the hymn 'Lord, have mercy'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Lord, have mer - cy. Lord, have mer - cy.' and 'Lord, have mer - cy.'

***ASSURANCE OF PARDON**

Isaiah 40:31

Those who trust in the Lord will renew their strength.

**They will rise up to fly like eagles, they will run and not be weary,
they will walk and not grow faint.**

In the name of Jesus Christ, we are forgiven!

Thanks be to God.

***RESPONSE**

Sure-ly, it is God who saves me; I will trust in God and not be a - fraid. For the

Lord is my strong-hold and my sure de-fense, and God will be my Sav - ior.

The image shows a musical score for the hymn 'Surely, it is God who saves me'. It consists of two systems of music. Each system has a vocal line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Sure-ly, it is God who saves me; I will trust in God and not be a - fraid. For the' and 'Lord is my strong-hold and my sure de-fense, and God will be my Sav - ior.'

*Children from age 4 through first grade are invited to be escorted to "Kids' Kirk,"
an age-appropriate worship and learning opportunity, in Room 32 of the Education Building.*

PROCLAIM GOD'S WORD

OLD TESTAMENT LESSON

1 Samuel 3:1-11

Pew Bible, p. 247

NEW TESTAMENT LESSON

John 1:43-51

Pew Bible, p. 92

The Word of God for the people of God.

Thanks be to God.

SERMON

“I Am About to do a Thing”

Dr. Don Hudson

***AFFIRMATION OF FAITH**

Adapted from the Confession of 1967, 9.15

God’s sovereign love is a mystery beyond the reach of the human mind.
Human thought ascribes to God superlatives of power, wisdom, and goodness.
But God reveals divine love in Jesus Christ by showing power in the form of a servant,
wisdom in the folly of the cross, and goodness in receiving sinful men and women.
The power of God’s love in Christ to transform the world discloses that the Redeemer
is the Lord and Creator who made all things to serve the purpose of God’s love.

***HYMN 450**

Be Thou My Vision

SLANE

RESPOND TO GOD’S WORD

SERVICE OF ORDINATION AND INSTALLATION

To be ordained to the office of Elder and installed on the Session of Elders:

Rebecca Beck
David Hyde
Jordan Pennington

To be installed on the Session of Elders:

Nancy Allerton
Jerry Poteat

To be ordained to the office of Deacon and installed on the Board of Deacons:

Brenda Lawson
Barbara Thompson

To be installed on the Board of Deacons:

Blake Bassett
Sujean Bradley
Rhonda Comer

OFFERING OF TITHES AND GIFTS

Offertory Anthem

Fairest Lord Jesus

Charles Forsberg (Choral)

Fairest Lord Jesus, ruler of all nations, O Thou of God and man the Son; thee will I cherish.
Thee will I honor thou, my soul’s glory, joy, and crown. Fair are the meadows, fairer still the
woodlands, robed in the blooming garb of spring; Jesus is fairer, Jesus is purer, who makes
my woeful heart to sing! Fair is the sunshine. Fairer still the moonlight and all the twinkling
starry host; Jesus shines brighter, Jesus shines purer than all the angels heaven can boast.

*Doxology

OLD HUNDREDTH

**Praise God, from whom all Blessings flow,
Praise God, all creatures here below,
Praise God above, ye heavenly hosts,
Praise Father, Son, and Holy Ghost. Amen!**

PRAYER OF THANKSGIVING

Psalm 111

We praise and thank you, Lord God, for the majesty of your work,
the wisdom of your word, and the generosity of your grace.
Let the gifts of our lives bear witness to your goodness and mercy,
your faithfulness and justice, and your steadfast love for all. Amen.

GO IN GOD'S NAME

***HYMN 702**

Christ Be Beside Me

BUNESSAN

***CHARGE AND BENEDICTION**

***CONGREGATIONAL RESPONSE**

Together We Serve

Hymn 767

Together, by grace, we witness and work, remembering Jesus, in whom we grow strong.
Together we serve in Spirit and truth, remembering love is the strength of our song.

***POSTLUDE**

Was lebet" (Postlude)

Christopher Tambling

First Presbyterian Church

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Worship Notes – Week of January 7, 2018

We welcome all visitors to our worship today! Thank you for choosing to be a part of our service. Please help us to know you better by providing your name and address in the Fellowship Register and by indicating whether you are visiting for the first time. Thank you very much!

Children and Worship: Our church nursery welcomes children from birth through age 3 during worship. It is located in the Education Wing of the church; please ask an usher to guide you there. For children from age 4 through 1st grade, we offer “Kids’ Kirk,” an age-appropriate worship and learning opportunity. Children are escorted from the worship service with their leaders to Room 32, where parents pick them up after worship.

Music Notes: Today’s anthem, Fairest Lord Jesus, was composed by Charles Forsberg. Forsberg has served as organist/keyboardist at Colonial Church of Medina, MN from 1968 to 2016. He earned his bachelor’s, master’s, and doctoral degrees from the University of Minnesota in Music Theory/Composition. Beginning in 1972 he taught music theory, counterpoint, analysis, instrumentation, and composition at St. Olaf College. He retired as professor of music in January 2011. During his tenure at St. Olaf, he chaired the Department of Music and served as Division Chair of Fine Arts, Associate Dean, and Faculty Coordinator of Assessment. Charles performs at the piano and pipe organ as well as jazz keyboard. As a composer, his choral and instrumental works have been performed and premiered/commissioned by the Minnesota Orchestra, the St. Olaf Orchestra, the Venice (FL) Symphony, the Wilson Foundation, John Rutter, Henry Charles Smith, the Mostly Madrigal Singers in Chicago, Bob James, the St. Olaf Choir, and various churches and chamber ensembles. This familiar text has been set to a German folk tune.

Organist’s Footnotes: Today we are exploring two selections from the Oxford Hymn Settings for Organists, Volume 2: Epiphany.

“Kelvingrove” [Prelude] is a Scottish traditional melody. John Bell (b. 1949) set his hymn “The Summons” to this tune after being accepted into the Iona Community in 1980. The first four stanzas of his hymn are understood to be the voice of Christ calling his disciples. “Kelvingrove” is here set as a lilting air for organ by composer Matthew H. Corl (b. 1965). Corl is a graduate of Westminster Choir College, where he received the Bachelor of Music degree in Church Music in 1987.

The tune “Was lebet” is from the Choral Book of Johann Heinrich Reinhardt, 1754. It is most commonly associated with the hymn “O worship the Lord in the beauty of holiness,” written by J. S. B. Monsell and published in 1863. This organ setting [Postlude] by Christopher Tambling (1964-2015) is typical of his compositions, which are often characterized by a romantic, expressive and an easy to get style. Tambling was city organist and conductor of the Symphony Orchestra and Music

Serving During Today’s Worship

Ushers

Karen Boone
Sam Jennings
David & Candy Phelps

Music Participants

Pat Flannagan
Bob Greene
Sanctuary Choir

Locking/Unlocking

Lee Galliher

Audio

Matt & Erin Kingsley

Director of Glenalmond College in Perth, Scotland. He was later Director of Music at Downside School and organist and Choirmaster of the Schola Cantorum at Downside Abbey, leading the choir to international success. Tambling died in Somerset in 2015 and was survived by his wife and two sons, both of whom are professional musicians.

Birthday Prayer Fellowship

January 14	Chris Blankenship, Fritz Reuning
January 16	Tom Daniel, Dale Davis
January 18	Bebo McClain, Adrianna Nelson
January 19	Amanda Hankins, John Peters

This Week at FPC

Sunday, January 14

8:30 a.m. Worship, Fellowship Hall
9:45 a.m. Sunday School
11:00 a.m. Worship, Sanctuary
4:30 p.m. Finance Committee, Room 117
5:00 p.m. Middle School Fellowship
6:30 p.m. High School Fellowship

Monday, January 15

5:30 p.m. Adult Handbells

Tuesday, January 16

9:30 a.m. Staff Meeting, Room 117
10:00 a.m. Morning Prayer Group
6:00 p.m. Venture Crew, Room 165
7:00 p.m. Boy Scout Troop 3

Wednesday, January 17

9:30 a.m. Heart to Heart DVD Bible Study
5:15 p.m. Baby & Toddler Care
5:30 p.m. Fellowship Dinner
6:00 p.m. Wednesday Night Kids
6:00 p.m. Middle School Gathering, Youth Wing
6:00 p.m. Pastor Nominating Committee,
Room 117
6:15 p.m. Adult Learning, Fellowship Hall
7:00 p.m. High School Groups, Youth Wing
7:15 p.m. Sanctuary Choir Rehearsal
7:30 p.m. 8:30 Worship Team Rehearsal

Thursday, January 18

7:00 a.m. Men's Bible Study, Parlor
12:00 p.m. Noon Bible Study, Room 117