

# Service for the Lord's Day

Transfiguration of the Lord

February 11, 2018

11:00 AM

## ASSEMBLE IN GOD'S NAME

*\*Please rise in spirit or body*

### GREETING AND ANNOUNCEMENTS

### \*SHARING THE PEACE OF CHRIST

### PRELUDE

*Agincourt Hymn (Deo gracias)*

John Dunstable

### \*CHORAL INTROIT

*O God in Whom All Life Begins*

Hymn 308

**O God in whom all life begins, who births the seed to fruit,  
bestow your blessing on our lives; here let your love find root.  
Bring forth in us the Spirit's gifts of patience, joy, and peace;  
deliver us from numbing fear, and grant our faith increase.**

### \*CALL TO WORSHIP

Sing to the Lord a new song;

**sing to the Lord, all the earth.**

As God spoke, calling light out of darkness,

**God's glory shines in the face of Jesus Christ.**

Let us worship God.

### \*HYMN 189

*O Wondrous Sight, O Vision Fair*

DEO GRACIAS

### \*PRAYER OF CONFESSION

**God our Creator, we confess that we are broken, sinful creatures.  
You shine with perfect beauty, but we turn away from your presence.  
You blaze with heavenly glory, but we hide our faces from your truth.  
Forgive us, God of grace. Shine in our hearts this day  
through the light of your Word so that we may glorify you forever;  
through Jesus Christ our Lord**

*Silent Confession*

**\*RESPONSE**

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy.

The musical score is for a two-part setting of 'Lord, have mercy'. It is written in G major (one sharp) and 4/4 time. The first system consists of two staves: a vocal line and a piano accompaniment. The vocal line has a melody with lyrics 'Lord, have mer - cy. Lord, have mer - cy.' The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the melody and accompaniment, ending with a double bar line.

**\*ASSURANCE OF PARDON**

Psalm 103:8, 13–14

The Lord is merciful and gracious, slow to anger and abounding in steadfast love. As a father has compassion for his children, so the Lord has compassion for those who fear him.

**For he knows how we were made; he remembers that we are dust.  
But the steadfast love of the Lord is from everlasting to everlasting  
on those who fear him, and his righteousness to children's children,  
to those who keep his covenant and remember to do his commandments.**

Through the same power that brought our Savior back to life again, I declare to you that we are forgiven.

**Thanks be to God!**

**\*RESPONSE**

Sure-ly, it is God who saves me; I will trust in God and not be a - fraid. For the

Lord is my strong-hold and my sure de-fense, and God will be my Sav - ior.

The musical score is for a two-part setting of a psalm verse. It is written in G major (one sharp) and 4/4 time. The first system consists of two staves: a vocal line and a piano accompaniment. The vocal line has a melody with lyrics 'Sure-ly, it is God who saves me; I will trust in God and not be a - fraid. For the'. The piano accompaniment provides harmonic support. The second system continues the melody and accompaniment, ending with a double bar line.

*Children from age 4 through first grade are invited to be escorted to Kids' Kirk,  
an age-appropriate worship and learning opportunity, in Room 32 of the Education Building.*

# PROCLAIM GOD'S WORD

## PRAYER FOR ILLUMINATION

### ANTHEM

*We Are Redeemed*

Lee Dengler

All have sinned, and fall short of the glory of God.

We are redeemed, not by the law; we are redeemed when we call on him; believing in Christ; receiving His grace; justified by faith. Grace is a gift given by Christ and Jesus paid the price. The righteousness of God, revealed through His Son; a gift to all who will believe. I once was lost but now am found, was blind but now I see. Amazing grace! How sweet the sound. – Romans 3:21–24

### OLD TESTAMENT LESSON

2 Kings 2:1–12

Pew Bible, p. 332

### NEW TESTAMENT LESSON

Mark 8:31–9:8, 14–29

Pew Bible, p. 43

The Word of God for the people of God.

**Thanks be to God.**

### SERMON

“Bringing the Mountain into the Valley”

Rev. Angus Shaw

### \*AFFIRMATION OF FAITH

*A Declaration of Faith (section 4)*

**Jesus Christ stands at the center of the biblical record.**

**The Bible is the account of God's word and action in history, together with his people's response in faith. It tells how the Lord has moved with Israel and the church towards the kingdom of God, his just and loving rule over all. It is the story of the one God, who is the Father, the Son, and the Holy Spirit. That story is still unfolding and in faith we make it our own. It forms our memory and our hope. It tells us who we are and what we are to do. To retell it is to declare what we believe.**

### \*HYMN 441

*Hear the Good News of Salvation*

NETTLETON

# RESPOND TO GOD'S WORD

## OFFERING OF TITHES AND GIFTS

### OFFERTORY

*La Transfiguration*

Dom Paul Benoit

\*Doxology

OLD HUNDREDTH

Praise God, from whom all blessings flow,  
Praise God, all creatures here below,  
Praise God above, ye heavenly hosts,  
Praise Father, Son, and Holy Ghost. Amen!

### PRAYER OF THANKSGIVING

God of all bounty, from your hand we have freely received.  
Accept these offerings of your people as expressions of our thanks  
and love. Remember those who have given, enrich the lives of those for  
whom these gifts are intended, and use these gifts to promote the Gospel  
and to bring your kingdom, for the sake of our Lord and Savior,  
Jesus Christ. Amen.

### GO IN GOD'S NAME

\*HYMN 353

*My Hope Is Built on Nothing Less*

SOLID ROCK

\*CHARGE AND BENEDICTION

\*CONGREGATIONAL RESPONSE

*Together We Serve*

Hymn 767

Together, by grace, we witness and work, remembering Jesus, in whom we grow strong.  
Together we serve in Spirit and truth, remembering love is the strength of our song.

\*POSTLUDE

*Deo gracias (Grand Plein Jeu)*

Mary Beth Bennett

# First Presbyterian Church

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## Worship Notes – Week of February 11, 2018

**We welcome** all visitors to our worship today! Thank you for choosing to be a part of our service. Please help us to know you better by providing your name and address in the Fellowship Register and by indicating whether you are visiting for the first time. Thank you very much!

**The flowers** in the sanctuary today are given in memory of Betty Millard and to the glory of God by her family.

**Today is Scout Sunday:** We thank all of the scouts, leaders and their families that are here with us today. We are grateful that our ministry includes supporting each of you and the Scouting Program.

**Sanctuary Sound System:** Please note, we are experiencing intermittent problems with several of the microphones, including the pulpit, wireless, and the hearing assisted headphones. A local sound engineer has determined that the mixing board, which serves as the heart and head for the entire sound system, is beginning to fail. It was purchased used, and has served FPC for more than 12 years, which is beyond the normal life expectancy. Due to the design of analog type systems, the engineer does not feel it is worth the cost to repair. (Just as a car with 200,000 miles on it, we may repair one problem, but another will soon develop.) We are looking into replacing the entire unit, with a digital (software based) rather than analog (circuit board based) model, which is now the industry standard. In the meantime, our current mixing board will continue to serve us through the “tender love and care,” of our volunteers. The staff and session are exploring many different options and will keep the congregation informed as they are made. Thank you for understanding.

**Children and Worship:** Our church nursery welcomes children from birth through age 3 during worship. It is located in the Education Wing of the church; please ask an usher to guide you there. For children from age 4 through 1st grade, we offer Kids’ Kirk, an age-appropriate worship and learning opportunity. Children are escorted from the worship service with their leaders to Room 32, where parents pick them up after worship.

**Music Notes:** Composer Lee Dengler based today’s anthem, “We Are Redeemed,” on the text from Romans 3:21–24. Dengler (b. 1949) received a Bachelor of Music and Master of Music degrees from West Chester University School of Music in West Chester, PA. He studied choral composition and arranging with Alice Parker at Westminster Choir College as well as in her home in New England, where he participated in the Melodious Accord Fellowship program. Lee and his wife, Susan, live in Goshen, IN, where they are Ministers of Music and Arts at College Mennonite Church. He is also a freelance editor and engraver for several major sacred music publishers in the United States. Lee grew up in a Mennonite church in eastern Pennsylvania where four-part a cappella congregational hymn singing was the norm. This planted in him a deep love for singing, which continues to be an influence in his writing today. More than 220 of his works have been published.

**Organist’s Footnotes:** The last Sunday before Lent usually includes some reference to the Transfiguration of the Lord. All three organ pieces are related to this theme.

One epitaph of John Dunstable (ca. 1370–1453) describes him as “an astrologer, a mathematician, a musician, and what not.” We know little about the life of this contemporary of Chaucer. It is believed that Dunstable was in the service of the Chapel Royal, and that he wrote the famous hymn celebrating the victory

### Serving During Today’s Worship

#### Ushers

Troop 3 Boy Scouts

#### Music Participants

Pat Flanagan

Bob Greene

Sanctuary Choir

#### Locking/Unlocking

Kevin Buck

#### Audio

Lee Galliher

of Henry V at the Battle of Agincourt in France on St. Crispin's Day, October 25, 1415. This arrangement of the "Agincourt Hymn" (today's prelude) is by E. Power Biggs.

Dom Paul Benoit, O.S.B. (1893–1979), was an organist, composer, and Roman Catholic priest who lived as a member of the Benedictine community at the Abbey of St. Maurice et St. Maur at Clervaux in Luxembourg. Dom Paul acknowledged the influence of the French impressionist works of Claude Debussy and Maurice Ravel on his organ compositions; his works are somewhat unique for the organ in bearing a pervasive imprint of impressionism. His "La Transfiguration" (today's offertory) is no exception.

Mary Beth Bennett (b. 1954) is a recognized performer, improviser, and composer living in historic Richmond, VA. She serves on the adjunct music faculty of the University of Richmond and is Director of Music Ministries at Grace Covenant Presbyterian Church in Gloucester, VA. Her "Deo gracias" (today's postlude) hearkens back to the baroque era, with her use of *Grand Plein Jeu*, a French term indicating the use of the full principal chorus from 16' through Mixture on the Great manual. Furthermore, she quotes Handel's famous "Sarabande" to begin her arrangement, developing it into an overlay above the sturdy Agincourt Hymn (Deo gracias), played on the pedals.

### Birthday Prayer Fellowship

February 12	Marjorie Harr
February 13	Barbara Thomas
February 14	Kathryn Parker, Sharon Ratliff
February 15	JoLynn Evans, Brenda Foster, Chad McCracken, Cindy Ratcliff
February 16	Matt Williams

### This Week at FPC

#### Sunday, February 11

8:30 a.m. Worship, Fellowship Hall  
 9:45 a.m. Sunday School  
 11:00 a.m. Worship, Sanctuary  
 4:30 p.m. Finance Committee, Room 117  
 5:00 p.m. Middle School Fellowship  
 6:00 p.m. High School Fellowship

#### Monday, February 12

5:30 p.m. Adult Handbells  
 7:00 p.m. Building & Grounds, Room 117  
 7:00 p.m. Worship Committee, Room 123

#### Tuesday, February 13

9:30 a.m. Staff Meeting, Room 117  
 10:00 a.m. Morning Prayer Group  
 6:00 p.m. Venture Crew 3, Room 165  
 7:00 p.m. Boy Scout Troop 3

#### Wednesday, February 14

9:30 a.m. Heart to Heart DVD Bible Study  
 5:15 p.m. Baby & Toddler Care, Rooms 34-36  
 5:30 p.m. Fellowship Dinner  
 6:00 p.m. PNC, Room 117  
 6:15 p.m. Adult Learning, Fellowship Hall  
 6:20 p.m. Ash Wednesday Worship, Sanctuary  
 7:15 p.m. Sanctuary Choir Rehearsal  
 7:30 p.m. 8:30 Worship Team Rehearsal

#### Thursday, February 15

7:00 a.m. Men's Bible Study, Parlor  
 12:00 p.m. Noon Bible Study, Room 117

### Church Officers

<i>Elders</i>			<i>Deacons</i>		
Class of 2018	Class of 2019	Class of 2020	Class of 2018	Class of 2019	Class of 2020
Aaron Brooks	Anna L. Booher	Nancy Allerton	Adam Abel	George Linke	Blake Bassett
Randy Cook	Lee Galliher	Rebecca Beck	Nancy Butterworth	Greg Roberts	Rhonda Comer
Debbie McMillin	Pete Holler	David Hyde	David Ginn	Nate Sproles	Brenda Lawson
Stuart Parker	Han Ong	Jordan Pennington	Rett Stocstill	Bill Whisnant	Barb Thompson
Chuck Thompson	Pete Stigers	Jerry Poteat	Ann Woods	Sujean Bradley	