

# Service for the Lord's Day

Third Sunday in Lent

March 4, 2018

11:00 AM

## ASSEMBLE IN GOD'S NAME

*\*Please rise in spirit or body*

### GREETING AND ANNOUNCEMENTS

### \*SHARING THE PEACE OF CHRIST

### PRELUDE

*Ave Maria*

Bach/Gounod,

transcribed for handbells and flute, R. J. Greene, Jr.

### \* CHORAL CALL TO WORSHIP

*Taste and See*

Hymn 520

**Taste and see the goodness of the Lord.**

### \*CALL TO WORSHIP

The Lord is merciful and gracious,  
**slow to anger and abounding in love.**

The law of the Lord revives the soul;  
**the word of God makes the simple wise.**

Let us worship God.

### \*HYMN 214

*You Are My Refuge, Faithful God*

MORNING SONG

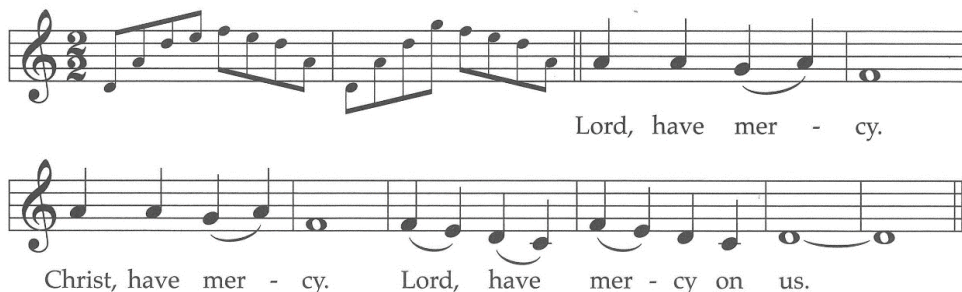
### \*PRAYER OF CONFESSION

**O God, in your goodness you “defend the weak” and “uphold the cause of the poor.” In our unholy carelessness, we let the poor struggle on their own, not seeing them, not caring about them, seldom asking about them.**

**O God, friend of the helpless, you sent your Son to “proclaim good news to the poor.” But we care much more about those who already have enough and ignore those who lack even the simplest essentials of life. Holy judge of all, convict and correct us we pray.**

*Silent Confession*

**\*RESPONSE**



Lord, have mer - cy.

Christ, have mer - cy. Lord, have mer - cy on us.

**\*ASSURANCE OF PARDON**

John 3:16-17

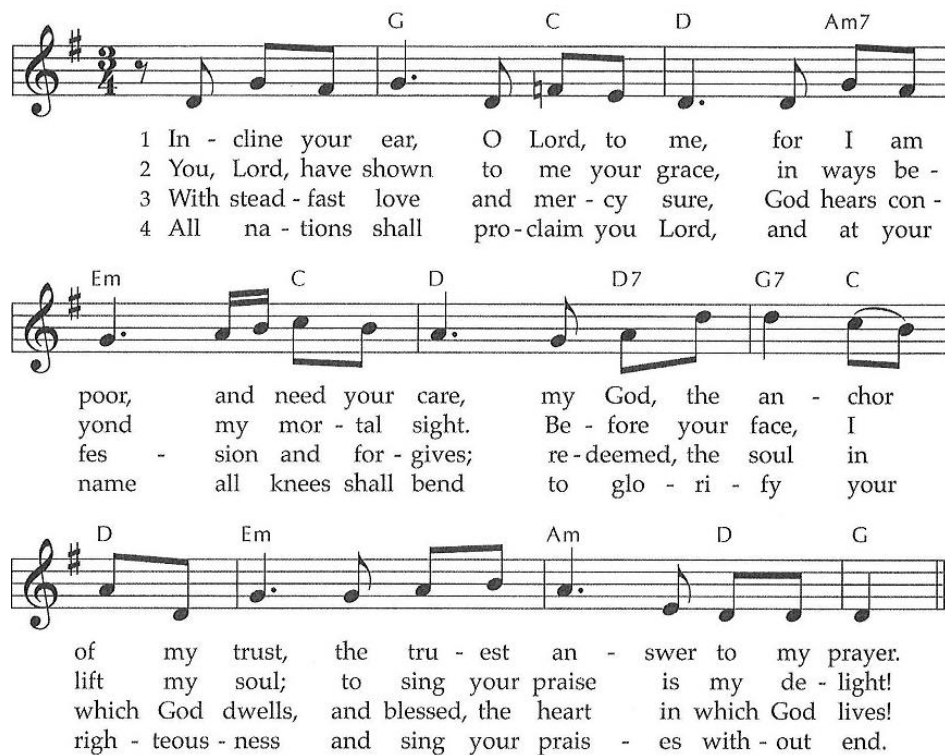
“God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life.

**Indeed, God did not send the Son into the world to condemn the world, but in order that the world might be saved through him.”**

I declare to you today, that through the sacrifice of Jesus Christ, his death, his resurrection, we are freed and forgiven.

**Praise be to God!**

**\* RESPONSE (Verse One)**



1 In - cline your ear, O Lord, to me, for I am  
 2 You, Lord, have shown to me your grace, in ways be -  
 3 With stead - fast love and mer - cy sure, God hears con -  
 4 All na - tions shall pro - claim you Lord, and at your

poor, and need your care, my God, the an - chor  
 yond my mor - tal sight. Be - fore your face, I  
 fes - sion and for - gives; re - deemed, the soul in  
 name all knees shall bend to glo - ri - fy your

of my trust, the tru - est an - swer to my prayer.  
 lift my soul; to sing your praise is my de - light!  
 which God dwells, and blessed, the heart in which God lives!  
 righ - teous - ness and sing your prais - es with - out end.

*Children from age 4 through first grade are invited to be escorted to Kids' Kirk, an age-appropriate worship and learning opportunity, in Room 32 of the Education Building.*

# PROCLAIM GOD'S WORD

## PRAYER FOR ILLUMINATION

**OLD TESTAMENT LESSON**                      Exodus 20:1–17                      Pew Bible, p. 66  
On Mount Sinai, God gives the Ten Commandments to Moses.

**NEW TESTAMENT LESSON**                      John 2:13–22                      Pew Bible, p. 93  
Before Passover, Jesus chases the money-changers out of the temple.

The Word of God for the people of God.  
**Thanks be to God.**

**SERMON**    “Intended Consequences”                      Dave Welch

**\*AFFIRMATION OF FAITH**    Westminster Confession of Faith (6.068 p. 1)

**Those whom God effectually calls, He also freely justifies; not by infusing righteousness into them, but by pardoning their sins, and by accounting and accepting their persons as righteous; not for anything wrought in them, or done by them, but for Christ's sake alone; nor by imputing faith itself, the act of believing, or any other evangelical obedience to them, as their righteousness; but by imputing the obedience and satisfaction of Christ unto them, they receiving and resting on Him and His righteousness by faith; which faith they have not of themselves, it is the gift of God.**

# RESPOND TO GOD'S WORD

## OFFERING OF TITHES AND GIFTS

**OFFERTORY ANTHEM**    *Agnus Dei*    Franz Josef Haydn  
Agnus Dei, qui tollis peccata mundi, miserere nobis;  
Agnus Dei, qui tollis peccata mundi, miserere nobis;  
Agnus Dei, qui tollis peccata mundi, dona nobis pacem. Amen.

\*Doxology

**Praise God, from whom all blessings flow,  
Praise God, all creatures here below,  
Praise God above, ye heavenly hosts,  
Praise Father, Son, and Holy Ghost. Amen!**

OLD HUNDREDTH

## SACRAMENT OF THE LORD'S SUPPER

INVITATION TO THE LORD'S TABLE

## GREAT THANKSGIVING

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

It is truly right and our greatest joy to give you thanks and praise ...  
who forever sings to the glory of your name:

Hal H. Hopson

*f* Unison Ho - ly, ho - ly, ho - ly Lord, God of pow'r and  
might, heav'n and earth are full, are full of your  
*mf* glo - ry. Ho - san - na in the high - est. Bless-ed is he who  
*f* *cresc.* comes in the name of the Lord. Ho - san - na in the high - est.

**Our Father, who art in heaven...**

## COMMUNION OF THE PEOPLE

### PRAYER OF THANKSGIVING

Psalm 111

God of wonder, we offer you these humble gifts, signs of your goodness and mercy. Receive them with our gratitude, that through us all people may know the riches of your love in the Word-made-flesh. Amen.

## GO IN GOD'S NAME

\*HYMN 498

*Loaves Were Broken, Words Were Spoken*

BEACH SPRING

\*CHARGE AND BENEDICTION

\*CONGREGATIONAL RESPONSE

*The Church of Christ Cannot Be Bound*

#766

**The Church of Christ cannot be bound by walls of wood or stone.  
Where charity and love are found, there can the church be known.**

POSTLUDE

*O Gott, du frommer Gott, No. 7 from Eleven Chorale Preludes, Op. 122*

Johannes Brahms

*During this reflective season of Lent, the Congregation is invited to remain  
seated for the Postlude.*

# First Presbyterian Church

fpcbristol.org

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## Worship Notes – Week of March 4, 2018

**The Season of Lent:** Our worship today observes the season of Lent, the seven weeks of the church year preceding Easter. Recalling Jesus' 40-day temptation in the wilderness, Lent invites us through introspection and penitence to consider the costliness of Christ's sacrifice for our sin. Lenten worship is hence more subdued, signified by the purple liturgical color as well as the temporary absence of flowers and "alleluias."

**Easter Lilies:** Easter lilies will be placed in our sanctuary on Easter Sunday, April 1, in memory of loved ones and to honor people. To order a lily, simply fill out a form and return it, with payment, to the church office by **Monday, March 26**. To ensure correct acknowledgment in the Easter worship bulletin, **please print all names exactly as you wish to see them**. Lilies are \$15 each and order forms are available in the bulletin, in the sanctuary and Fellowship Hall, on the kiosk, and in the office.

**We welcome** all visitors to our worship today! Thank you for choosing to be a part of our service. Please help us to know you better by providing your name and address in the Fellowship Register and by indicating whether you are visiting for the first time. Thank you very much!

**Sanctuary Sound System:** Please note that we are experiencing intermittent problems with several of the microphones, including the pulpit's, wireless, and the hearing assisted headphones. A local sound engineer has determined that the mixing board, which serves as the heart and head for the entire sound system, is beginning to fail. It was purchased used, and has served FPC for more than 12 years, which is beyond the normal life expectancy. Because of the design of analog-type systems, the engineer does not feel it is worth the cost to repair. (Just as with a car with 200,000 miles on it, we may repair one problem, but another will soon develop.) We are looking into replacing the entire unit with a digital (software based) rather than analog (circuit board based) model, which is now the industry standard.

**Children and Worship:** Our church nursery welcomes children from birth through age 3 during worship. It is located in the Education Wing of the church; please ask an usher to guide you there. For children from age 4 through 1st grade, we offer Kids' Kirk, an age-appropriate worship and learning opportunity. Children are escorted from the worship service with their leaders to Room 32, where parents pick them up after worship.

**Music Notes:** Today's offertory anthem, *Agnus Dei*, is yet another setting of the text from the final section of the mass liturgy. The composer of this setting is the famous Franz Josef Haydn (1732–1809), whose music is acknowledged as the epitome of the Enlightenment. Indeed, his music is the textbook for understanding classicism. Haydn was a great influence on all who followed him, especially Mozart and Beethoven. Characterized by a simple elegance, Haydn's music becomes a marvelous vehicle for illuminating the text.

**Organist's Footnotes:** Fanny Mendelssohn (1805–1847), sister of Felix Mendelssohn (1809–1847), introduced the keyboard music of Johann Sebastian Bach (1685–1750) to Charles Gounod (1818–1893), who came to revere Bach. For him *The Well-Tempered Clavier* was "the law to pianoforte study ... the unquestioned textbook of musical composition." It inspired Gounod to devise a melody and superimpose it on the C major Prelude (BWV 846) from *The Well-Tempered Clavier Book 1*.

### Serving During Today's Worship

**Liturgist**  
Han Ong

**Ushers**  
David & Candy Phelps  
Bill & Billie Whisnant

**Music Participants**  
Pat Flanagan  
Bob Greene  
Sanctuary Choir  
Adult Handbell Choir  
Lauren Castor, flute

**Locking/Unlocking**  
JB Madison

**Audio**  
Matt & Erin Kingsley

To this melody in 1859 (after the deaths of both Mendelssohn siblings), Gounod fitted the words of the “Ave Maria,” resulting in a setting that became world famous. When not sung, Gounod’s melody is often played on the violin. I have arranged and performed his melody as a solo handbell ringer, accompanied by piano. Today the roles are reversed, with handbells playing the accompaniment, and a flute playing Gounod’s melody.

We conclude this Third Sunday of Lent with another selection from *Elf Choralvorspiele für die Orgel* (Eleven Chorale Preludes for the Organ), Op. 122, by Johannes Brahms (1833–1897). Brahms wrote these short pieces in 1896 near the end of his life, and they were published posthumously in 1902. They are based on verses of nine Lutheran chorales, two of them set twice. “O Gott, du frommer Gott” (O God, Thou faithful God) was written by Johann Heermann (1585–1647), who was a German poet and hymnodist. Its tune was published in the *Neu ordentlich Gesangbuch* of 1646, and was later harmonized by Johann Sebastian Bach. Brahms’s setting has the chorale tune weaving in and out of the dense harmonic texture, one isolated phrase at a time. This tune is obvious to the organist, who can see the melody highlighted in the score with German text. It is perhaps not so obvious to the listener, but beautiful to listen to nonetheless.

### Birthday Prayer Fellowship

March 4	Weston Foster, Brandi Smith
March 6	Jenn Sproles
March 7	Abby Welch
March 8	Tony Adams, Dawn Eubanks
March 9	Abi Davis, Katie Davis

### This Week at FPC

#### Sunday, March 4

8:30 a.m. Worship, Fellowship Hall  
 9:45 a.m. Sunday School  
 11:00 a.m. Worship, Sanctuary

#### Monday, March 5

5:30 p.m. Adult Handbells  
 7:00 p.m. Board of Deacons Meeting,  
 Room 123

#### Tuesday, March 6

9:30 a.m. Staff Meeting, Room 117  
 10:00 a.m. Morning Prayer Group  
 7:00 p.m. Boy Scout Troop 3

#### Wednesday, March 7

9:30 a.m. Heart to Heart DVD Bible Study

#### Wednesday, March 7 (cont.)

5:15 p.m. Baby & Toddler Care  
 5:30 p.m. Fellowship Dinner  
 6:00 p.m. Wednesday Night Kids  
 6:00 p.m. Middle School Gathering, Youth Wing  
 6:00 p.m. PNC, Room 117  
 6:30 p.m. Adult Learning, Fellowship Hall  
 7:00 p.m. High School Groups, Youth Wing  
 7:15 p.m. Sanctuary Choir Rehearsal  
 7:30 p.m. 8:30 Worship Team Rehearsal

#### Thursday, March 8

7:00 a.m. Men’s Bible Study, Parlor  
 8:30 a.m. Meals on Wheels  
 12:00 p.m. Noon Bible Study, Room 117  
 5:00 p.m. Human Resources Committee,  
 Room 117

### Church Officers

<i>Elders</i>			<i>Deacons</i>		
Class of 2018	Class of 2019	Class of 2020	Class of 2018	Class of 2019	Class of 2020
Aaron Brooks	Anna L. Booher	Nancy Allerton	Adam Abel	George Linke	Blake Bassett
Randy Cook	Lee Galliher	Rebecca Beck	Nancy Butterworth	Greg Roberts	Rhonda Comer
Debbie McMillin	Pete Holler	David Hyde	David Ginn	Nate Sproles	Brenda Lawson
Stuart Parker	Han Ong	Jordan Pennington	Rett Stocstill	Bill Whisnant	Barb Thompson
Chuck Thompson	Pete Stigers	Jerry Poteat	Ann Woods	Sujean Bradley	